



**dan dickinson**

**extinction  
event**

**for  
piano  
violin  
tenor sax**

# **Dan Dickinson Extinction Event**

**for  
violin, tenor sax, and piano**

## *Program Notes*

This composition begins using only four distinct pitches. After the main idea has been played once, one of the pitches is removed, and the idea is repeated. Then, a second pitch is removed, and so forth. At the end of the piece, only one pitch is being played.

## *Performance Notes*

This composition is designed to maximize ensemble interaction. With its limited pitch material, the piece is largely rhythmic and gestural, thus it is important that all three players stay in sync and maintain a rock-solid steady pulse throughout.

Please adjust dynamics as necessary to maintain proper balance among the instruments.

Because the piece is so short, each part contains reduced versions of the other performers' parts. If you would prefer parts in a different format, please contact the composer (see below).

Please direct any comments, suggestions, or inquiries to me (the composer) at the address below. I would love to hear from you!

## *Contact*

Dan Dickinson  
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Coral Gables, FL 33146  
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305-456-0227

duration is under 3 minutes

## *About the Composer*

Dan Dickinson is a native of the United States who currently resides in Miami, Florida, where he is pursuing graduate studies in composition at the University of Miami. He is active in a number of musical expressions, including chamber music, improvisation, and environmentally-controlled computer music. Dickinson is a founding member and bassist of the experimental improvisation ensemble Fridamusiq. He would like to thank Bruce Johnston and the Society of Composers, Inc., at the University of Miami for creating the opportunity for this piece. Also thank you to the members of the Dinosaur trio for the initial performance and workshop with the piece.

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# Extinction Event

for violin, tenor saxophone and piano

Transposed Score

Dan Dickinson

$\text{♩} = 152$

Violin

Tenor Sax.

Piano

8

V

TS

P

14

V

TS

P

*ff* *f* *p* *f* *pizz.* *arco*

*ff* *f* *p* *f*

*ff* *f* *p* *f* *p*

*p* *f* *pizz.* *arco*

*f* *f* *p*

*f* *mp* *f* *p* *cresc. poco a poco*

*f* *p* *f* *p* *f* *mf* *f*

*f* *p* *f* *p* *f* *p* *f* *mf* *f*

*f*

20

V *pizz.* *arco* *ff* *f*

TS *mf* *ff* *f*

P *ff* *f*

26

V *fp* *ff* *f* *fp* *f* *f*

TS *fp* *fp* *f* *mf* *fp*

P *p* *p* *f* *p* *p*

32

V *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *cresc.*

TS *f* *p* *f* *p* *cresc.*

P *f* *p* *cresc. poco a poco*

39

V *f* *mf* *f* *f* *mf* pizz. arco

TS *f* *sf*

P *f*

44

V *ff* *ff* *mp* *f* *p* *cresc.* pizz. arco

TS *ff* *fp* *ff* *p* *mp*

P *ff* *ff* *p*

52

V *f* *p* *f* *p* *f* *mf* *p* *mf* *p* pizz. arco

TS *p* *mf* *fp* *mf* *p*

P *f* *p* *cresc. poco a poco*

59

V *f* *mf* *f* *pizz.* *arco* *mp* *ff*

TS *f* *mp* *p* *fp* *sf p* *ff*

P *f* *ff*

65

V *mf* *ff* *pizz.* *arco* *p* *mf*

TS *f* *p* *mf* *mp*

P *p* *mf* *fp* *mf*

72

V *f* *f* *pizz.* *arco* *pizz.* *arco* *mf*

TS *f* *p* *mf*

P *p* *cresc.* *f* *mf*

79 pizz.

V

79

TS

79

P

The musical score consists of three staves: Violin (V), Trombone (TS), and Piano (P). Measure 79 is marked at the beginning of each staff. The Violin staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Trombone staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Piano staff features a complex chordal texture in the right hand and a melodic line in the left hand. Dynamics include piano (*p*), forte (*f*), and piano (*p*). Articulation includes *pizz.* (pizzicato) in the Violin staff. The score ends with a double bar line.