dan dickinson ***de-lux***

for violin &
piano

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approximate duration is 7 or 8 minutes

Program Notes

This composition consists of five miniatures, each exploring a different treatment of similar melodic and motivic material. The short piece is a favorite of the composer, perhaps owing to an admiration for the concise expression of ideas employed by composers from Bach to Chopin to Monk. In a miniature, the span of time is reduced to the point where the listener can easily comprehend the full form of the composition, focusing the attention and allowing for an experience akin to observing a painting. The title is a play on "deluxe," with its roots in "luxury," and "lux," which is Latin for "light."

About the Composer

Dan Dickinson is a Miami-based composer, bassist, and improviser, who recently earned a doctorate in composition at the University of Miami. He is active in a number of musical expressions, including chamber music, improvisation, and environmentally-controlled computer music. Dickinson is a member of the experimental improvisation ensemble Unbound. He would like to thank Dennis Kam for his helpful comments on this composition.

Contact

For performance materials or other information, contact
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Performance Notes from the Composer

The movements in this piece are presented in an order that, at the time of composition, was preferred. However, the performers should feel free to change the order of movements if so desired. Since the movements are short, they may even be repeated if necessary.

In movement #5, the fermatas labeled with a "10" indicate to hold the note (or rest) for at least 10 seconds to allow the piano chord to sit in the hall for a while. You may wish to hold the chord longer, especially if the hall is particularly reverberant. That movement is a study in extremes, with the goal being to achieve a sense of intense, driving momentum suddenly brought to a halt at the fermatas, at which point the audience and perfomers can listen closely to the reverberation.

For the convenience of the performer, the violin part is published in two different formats: one which includes only the violin, and another copy which includes a reduced piano score to aid in ensemble performance. The two formats are bound into the same volume. The piano part is published in the typical format with a reduced violin part printed above the grand staff.

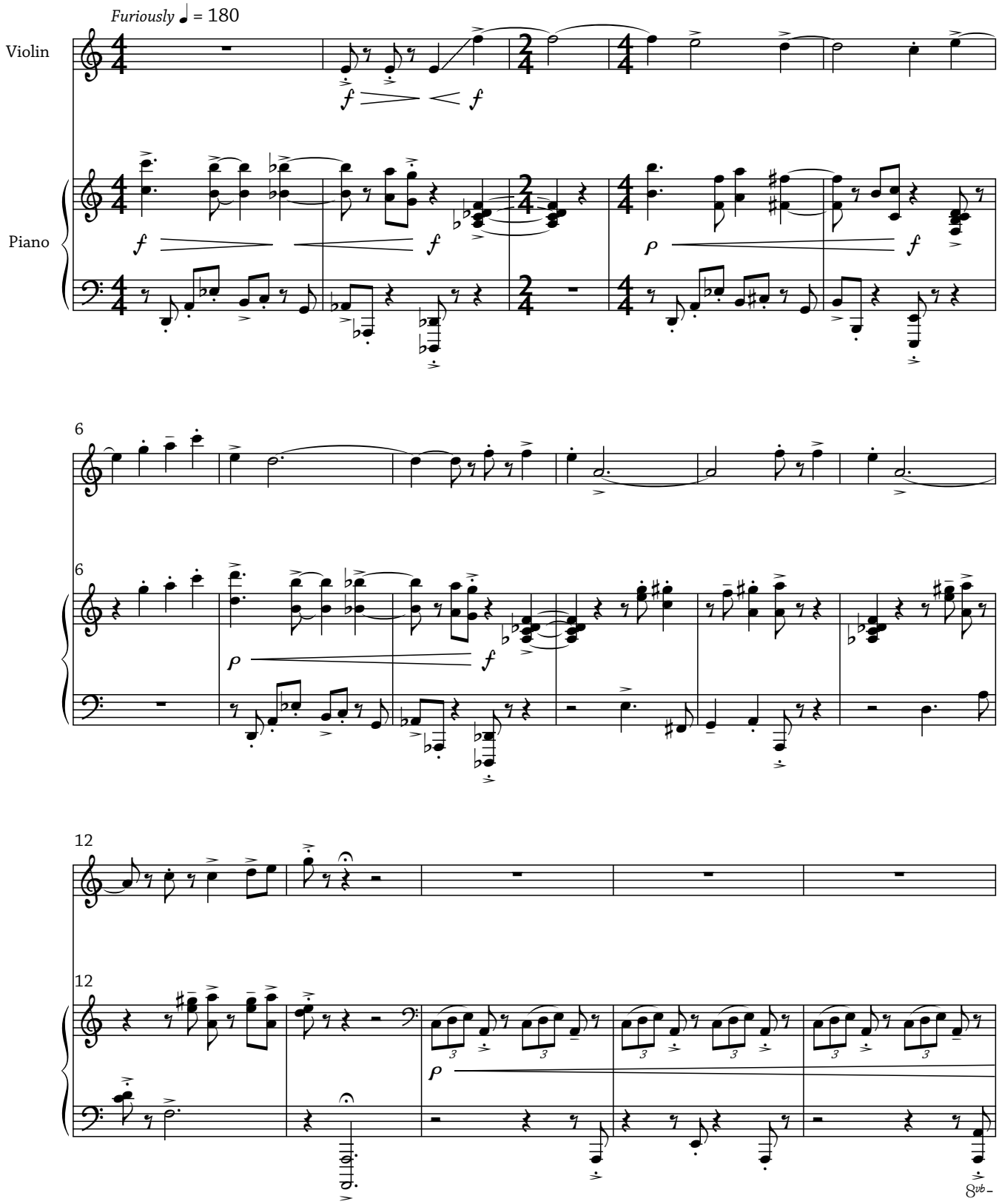
Please direct any comments, suggestions, or inquiries to me (the composer) at the address listed to the left. I would love to hear from you!

de-lux

for violin and piano

Dan Dickinson

— 1 —



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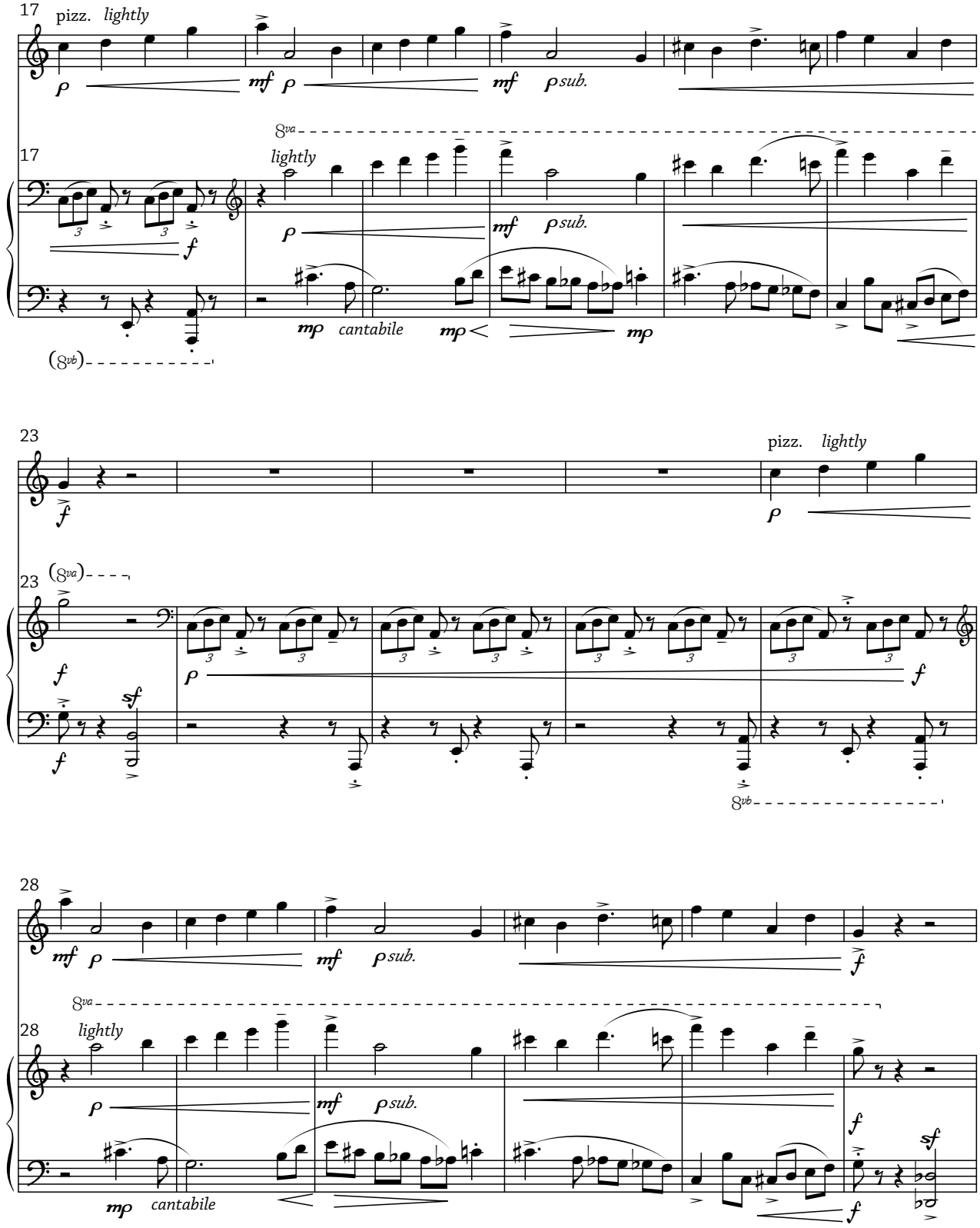
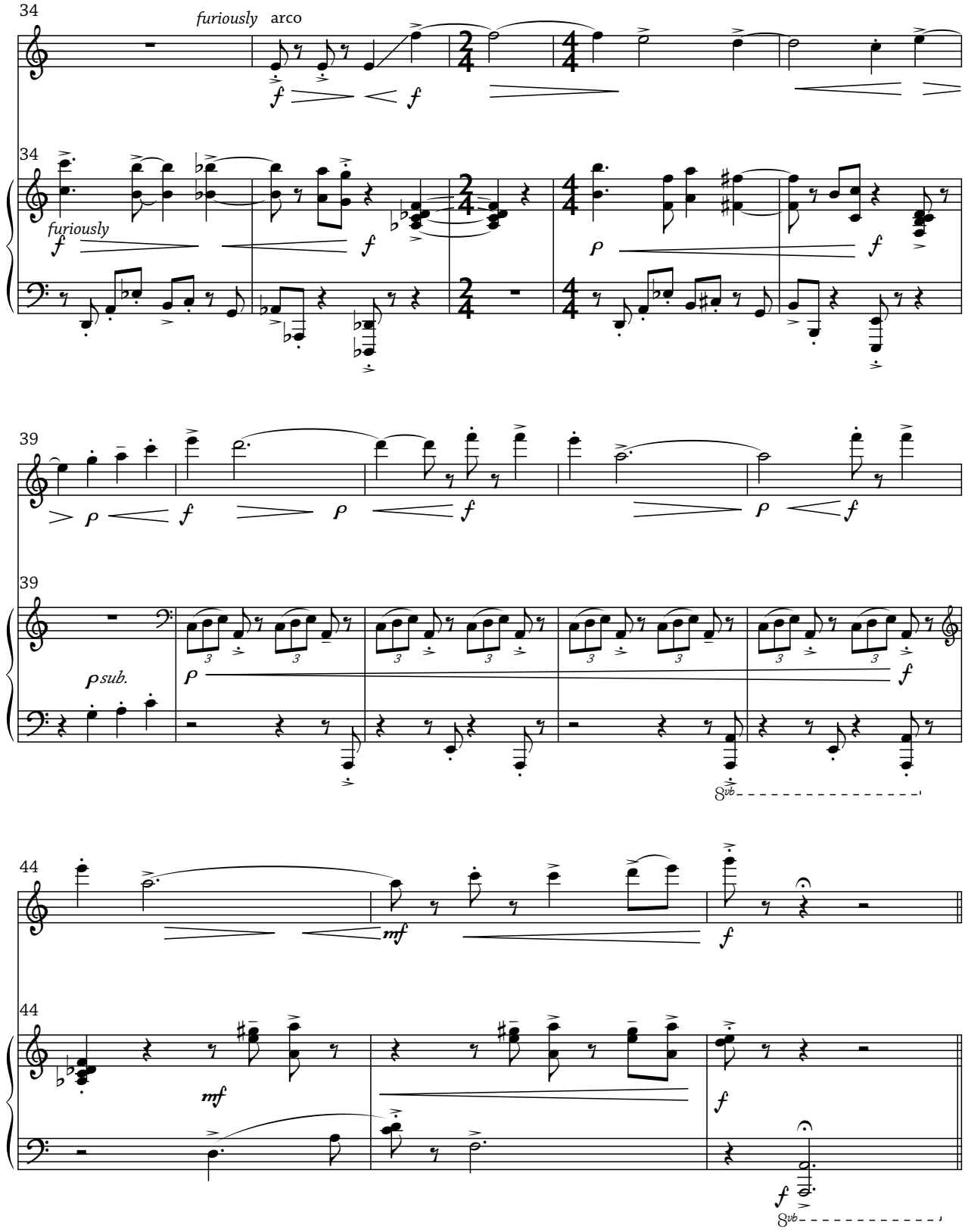
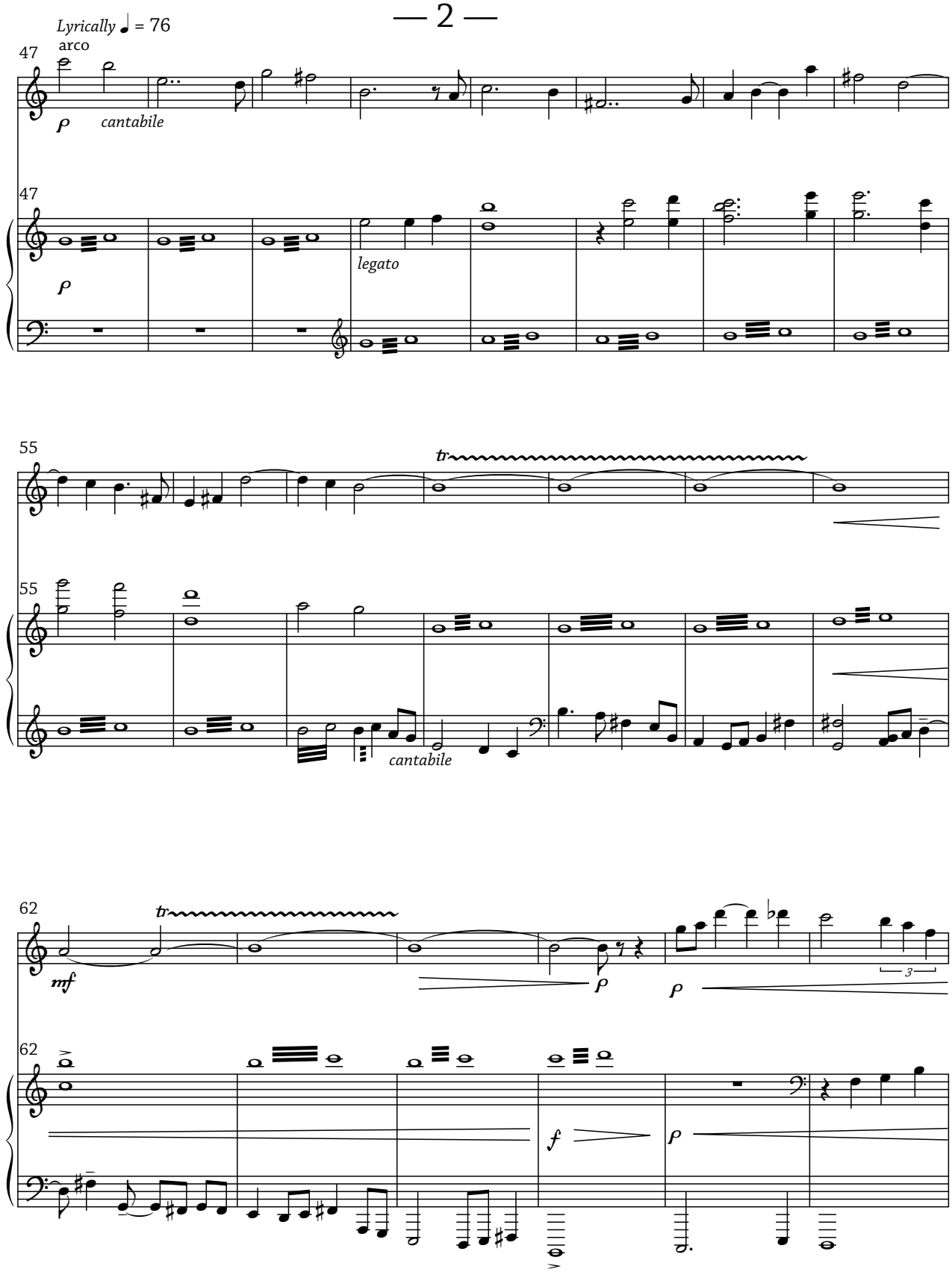
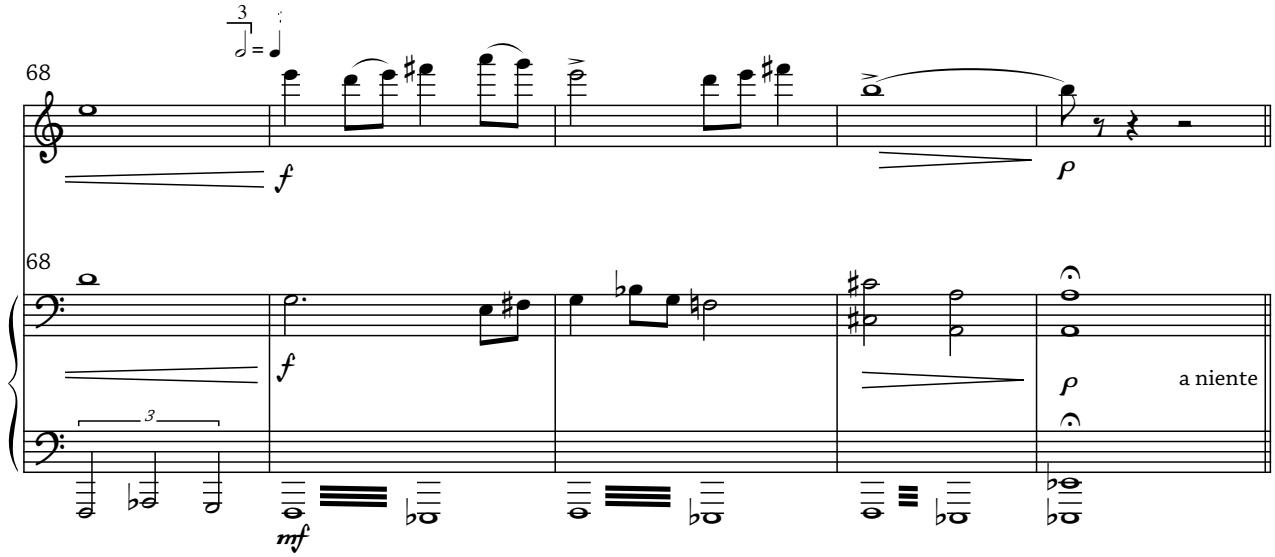
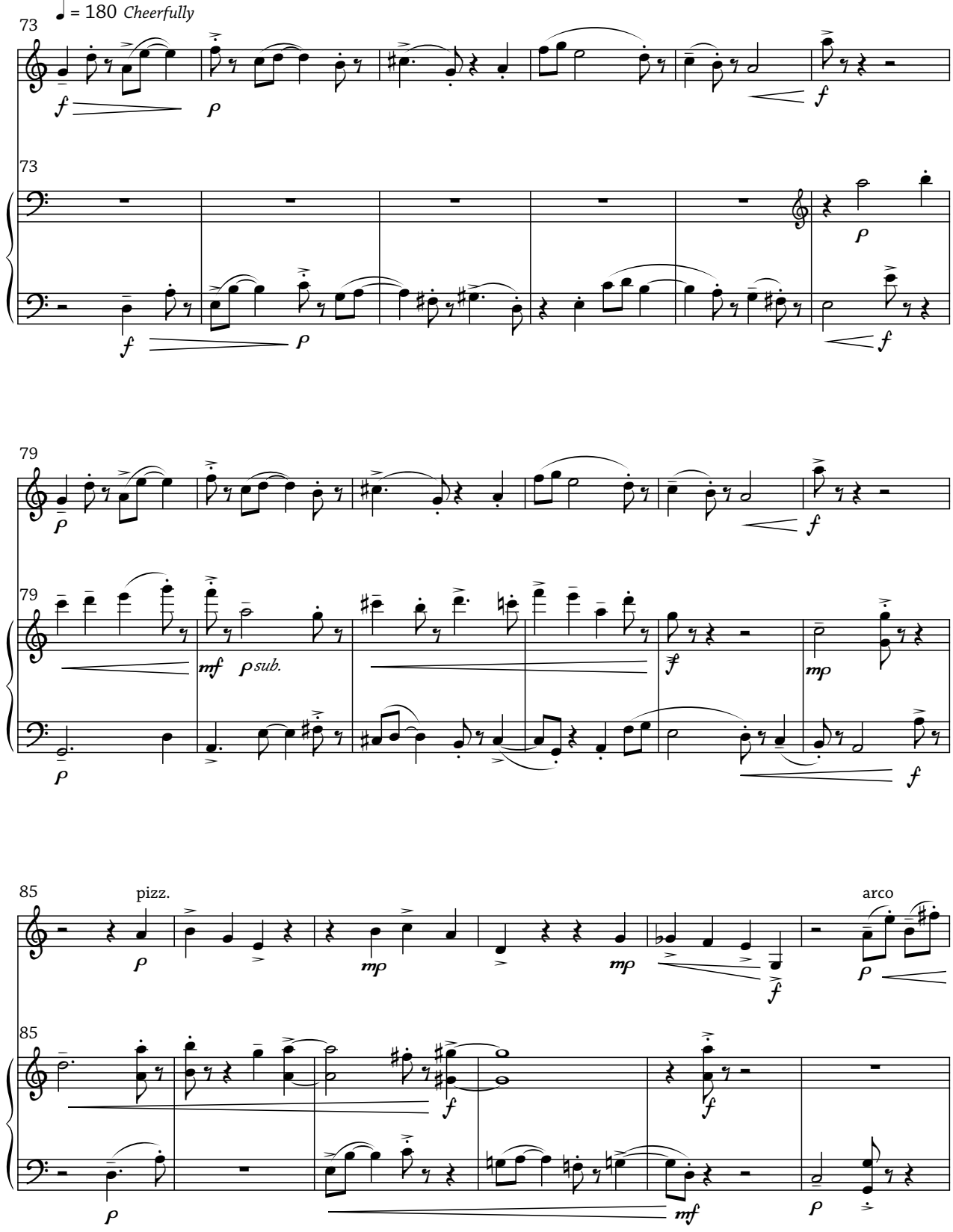
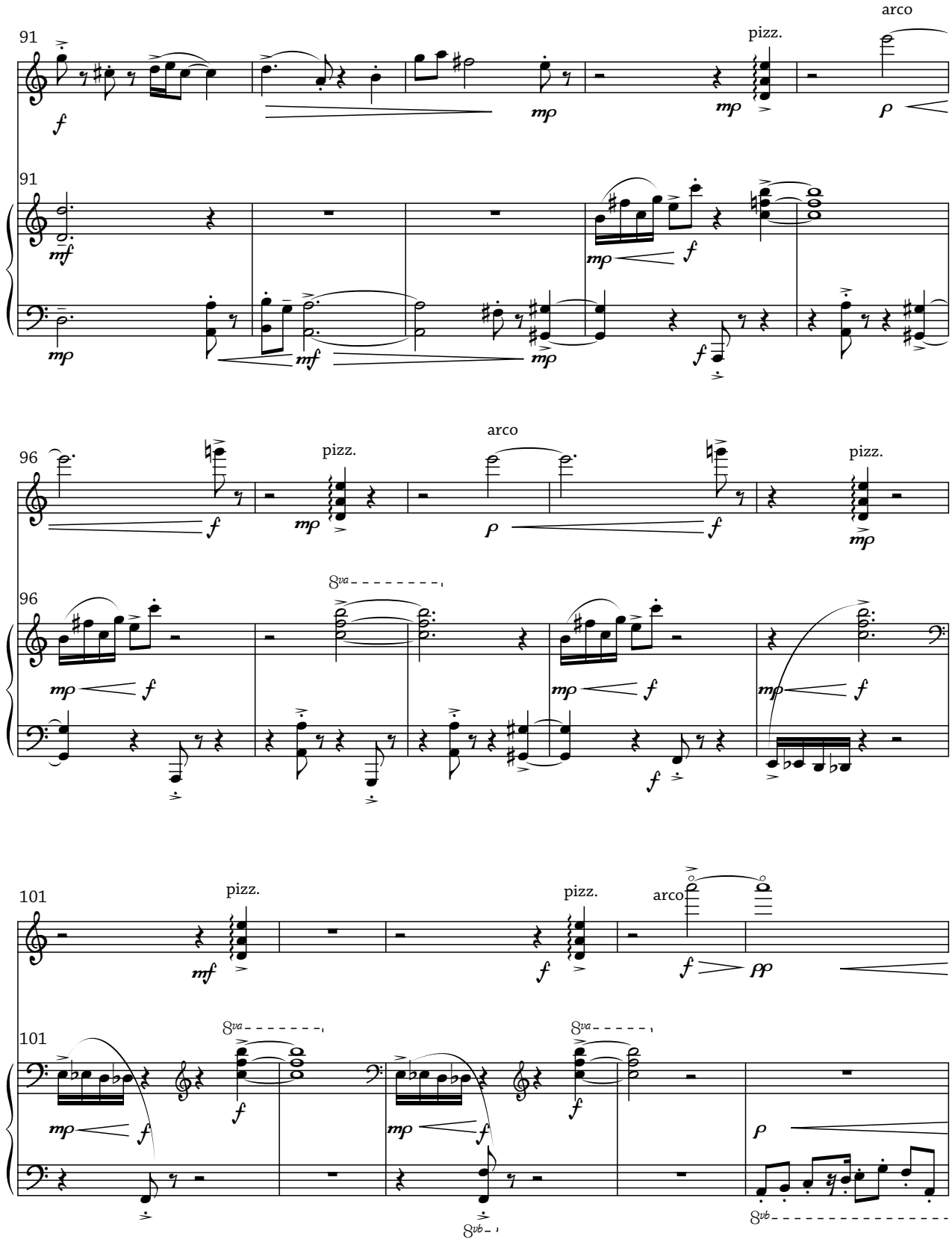

17
pizz.
lightly
mf
p
sub.
8va
lightly
cantabile
(8vb)
23
pizz.
lightly
(8va)
8vb
28
8va
lightly
cantabile

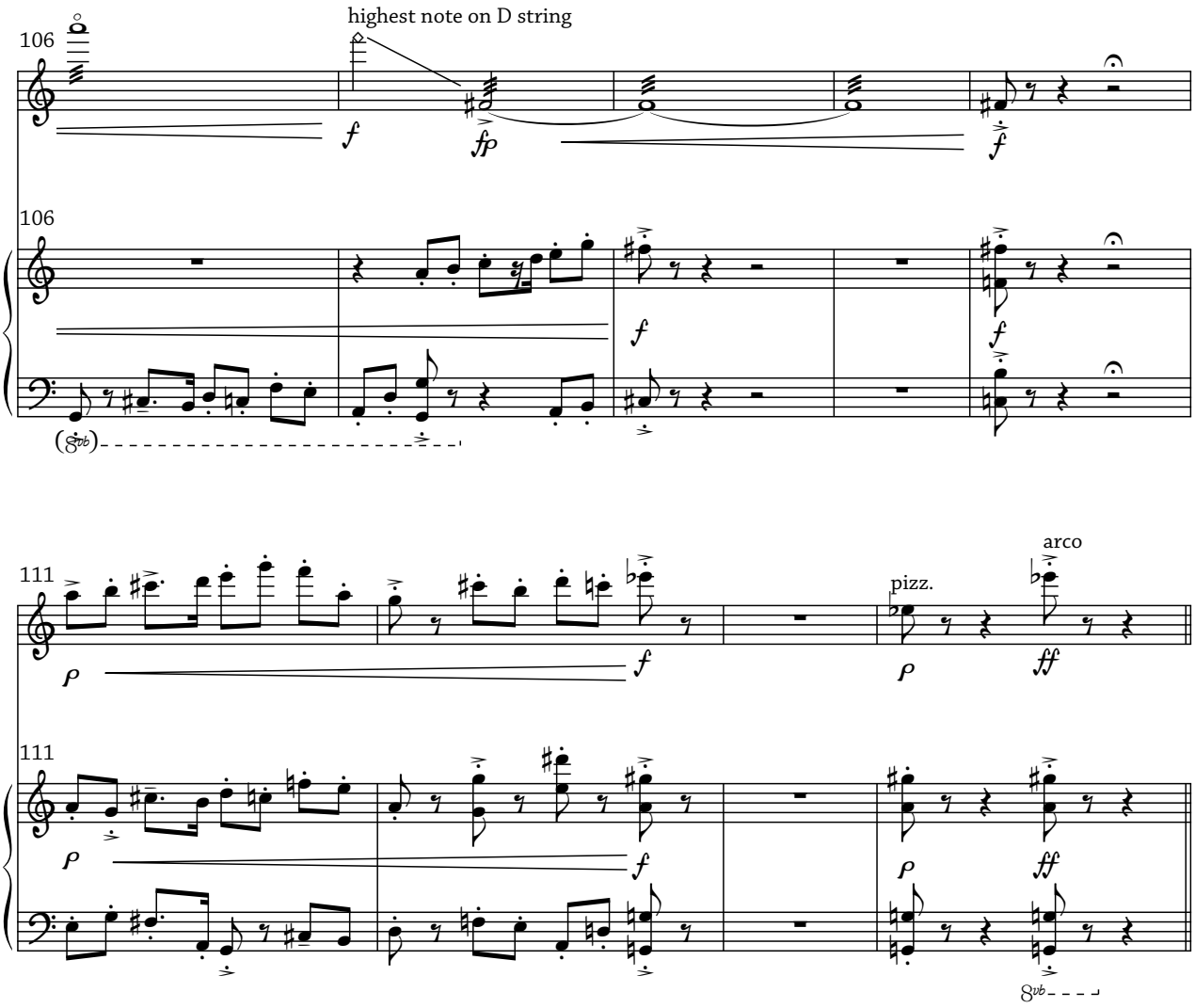

34
furiously
arco
f
f
34
furiously
f
f
ρ
f
39
ρ
f
ρ
f
ρ
f
39
ρ sub.
ρ
f
8vb
44
mf
f
44
mf
f
f
8vb

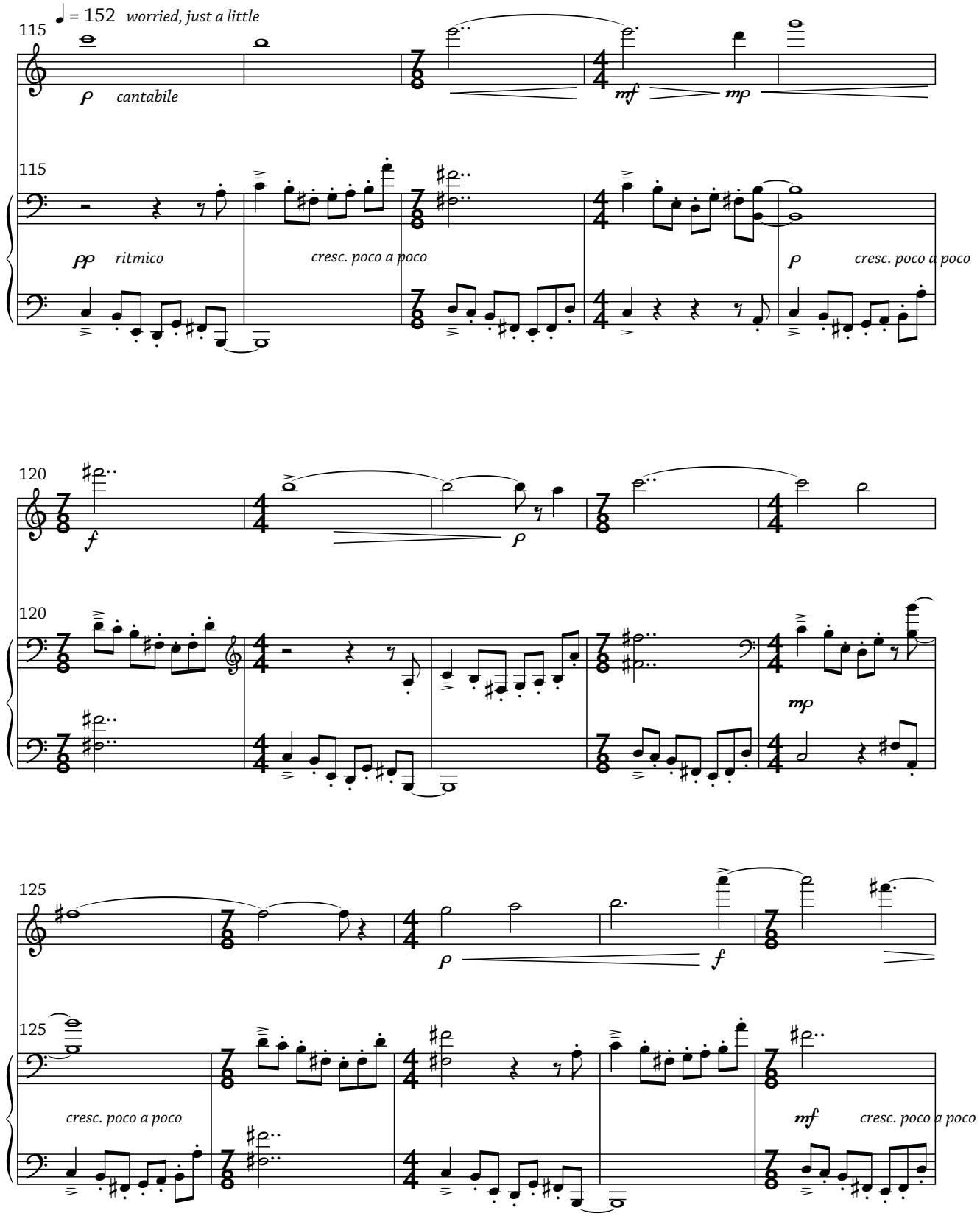

Lyrically ♩ = 76
arco
47
cantabile
47
legato
55
tr
55
cantabile
62
tr
mf
62
f

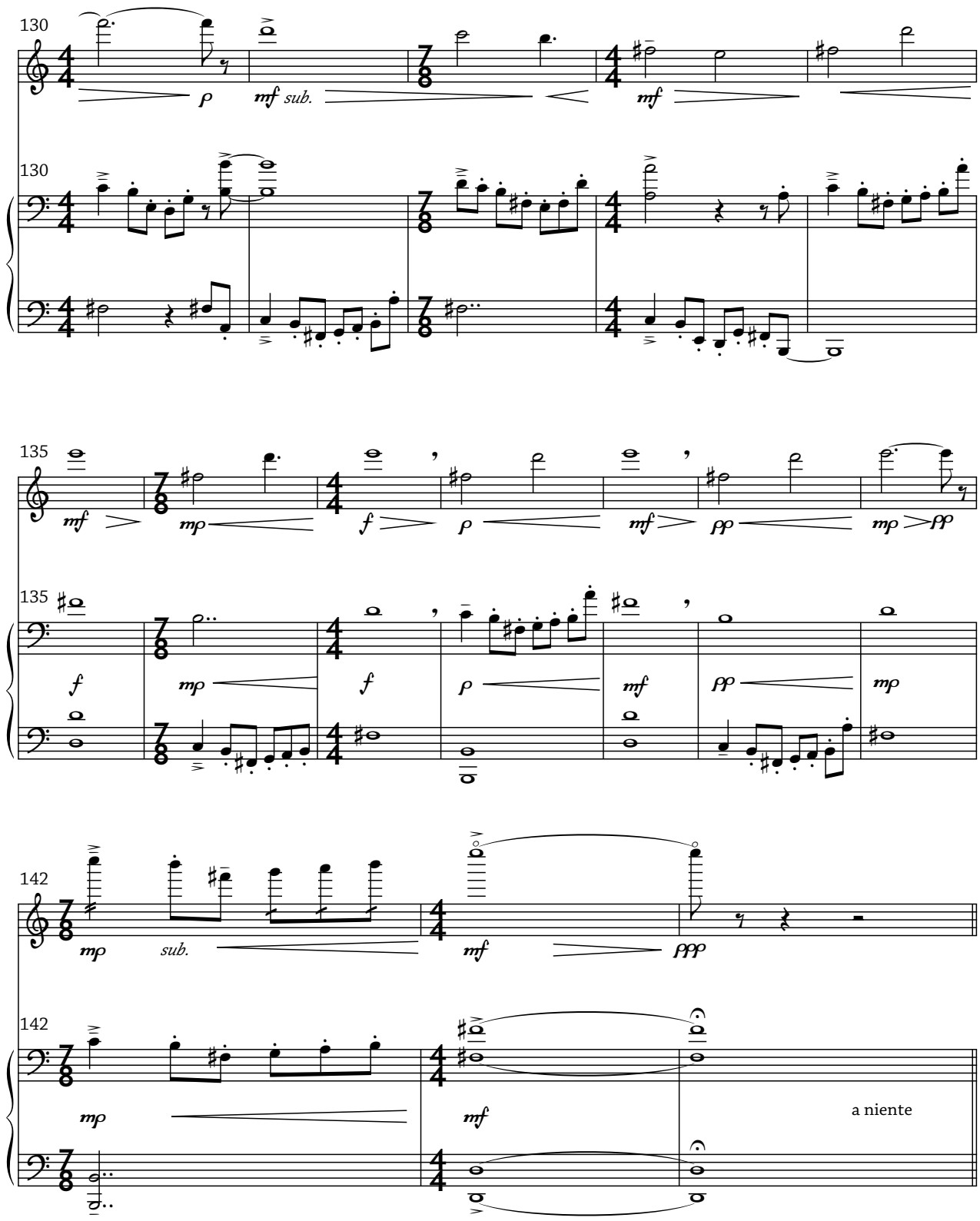

68
f
p
68
f
p
a niente
3
mf

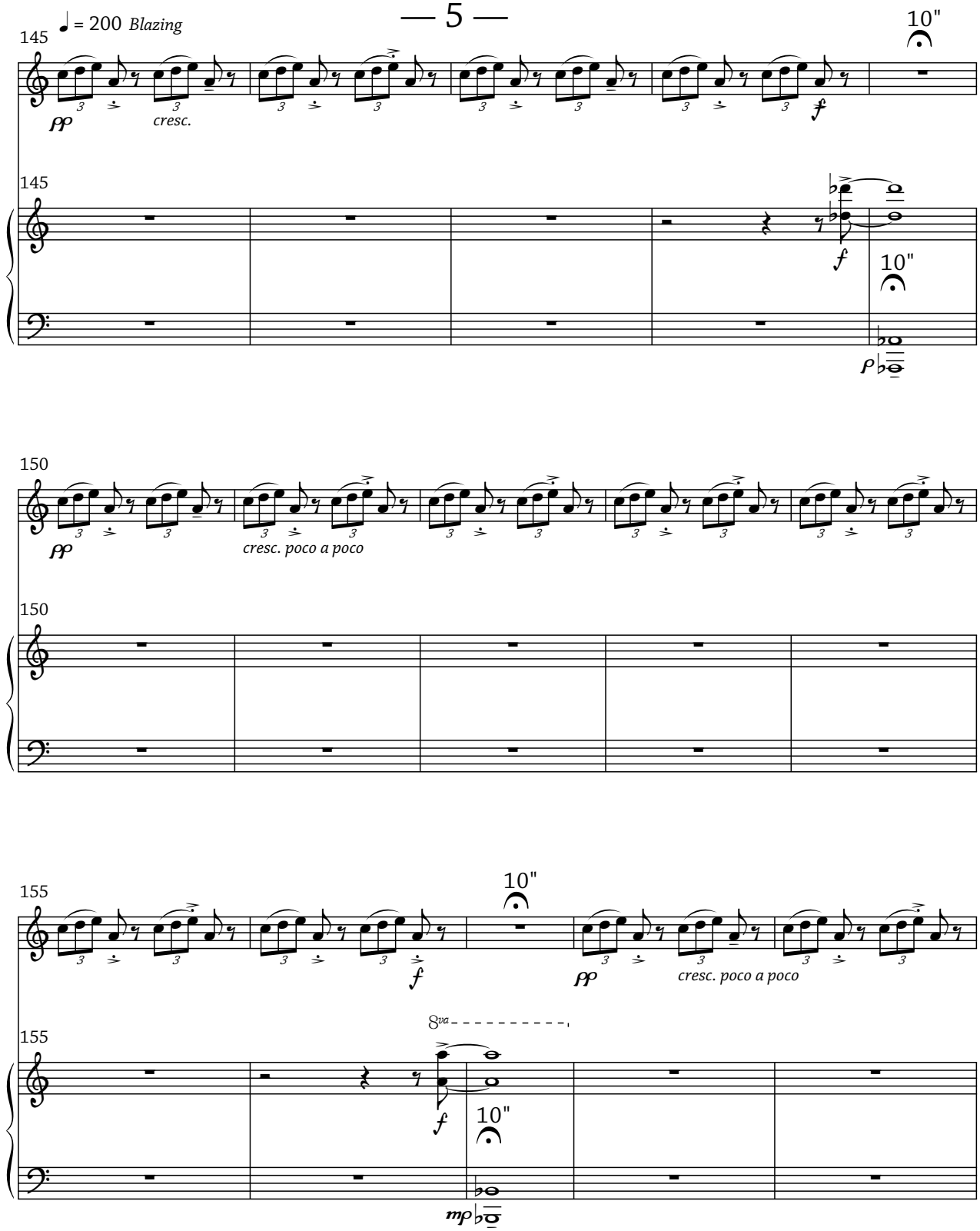

♩ = 180 Cheerfully
73
79
85
pizz.
arco
sub.

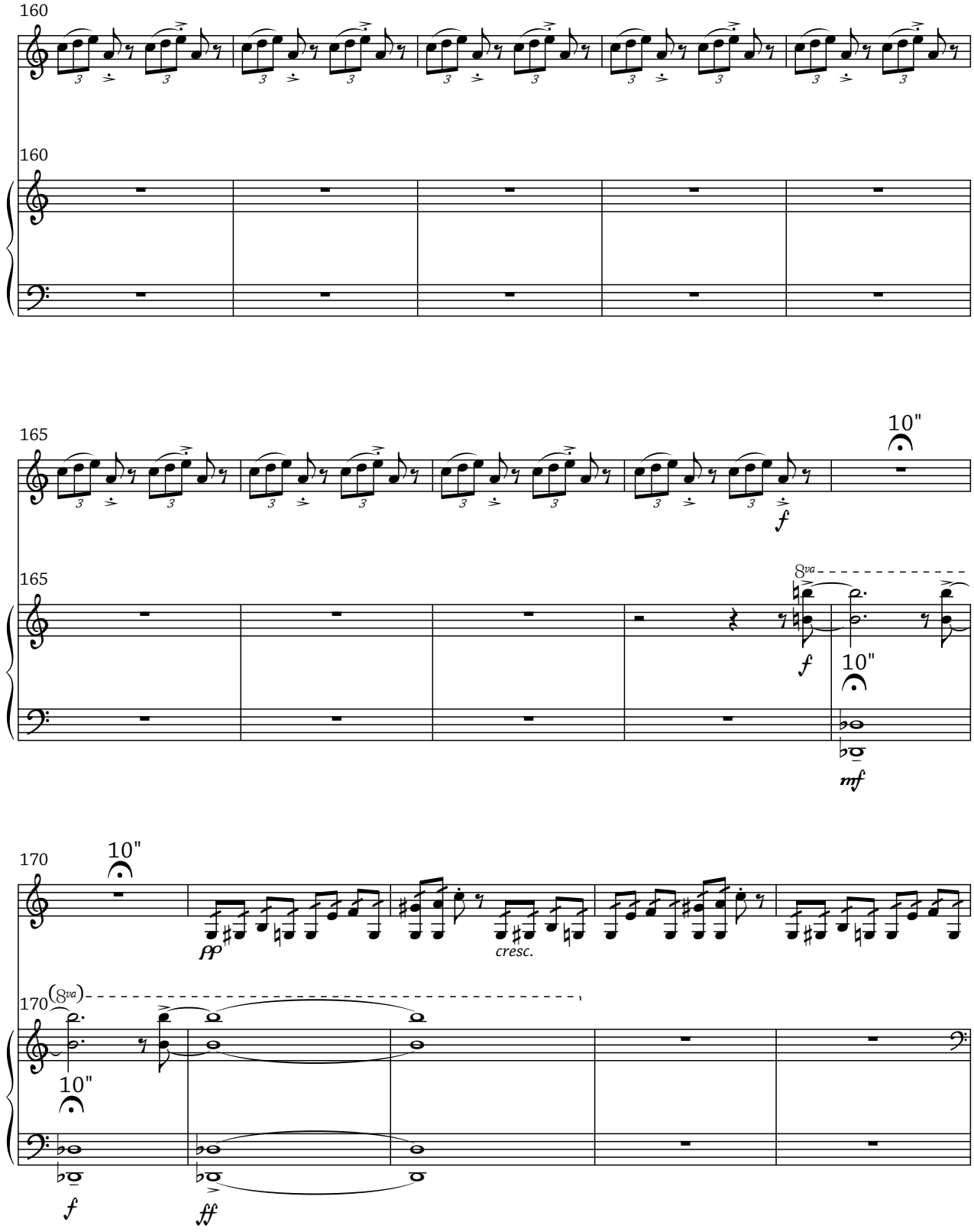

91
arco
pizz.
91
96
pizz.
arco
pizz.
96
8va
101
pizz.
pizz.
arco
101
8va
8va
8vb
8vb

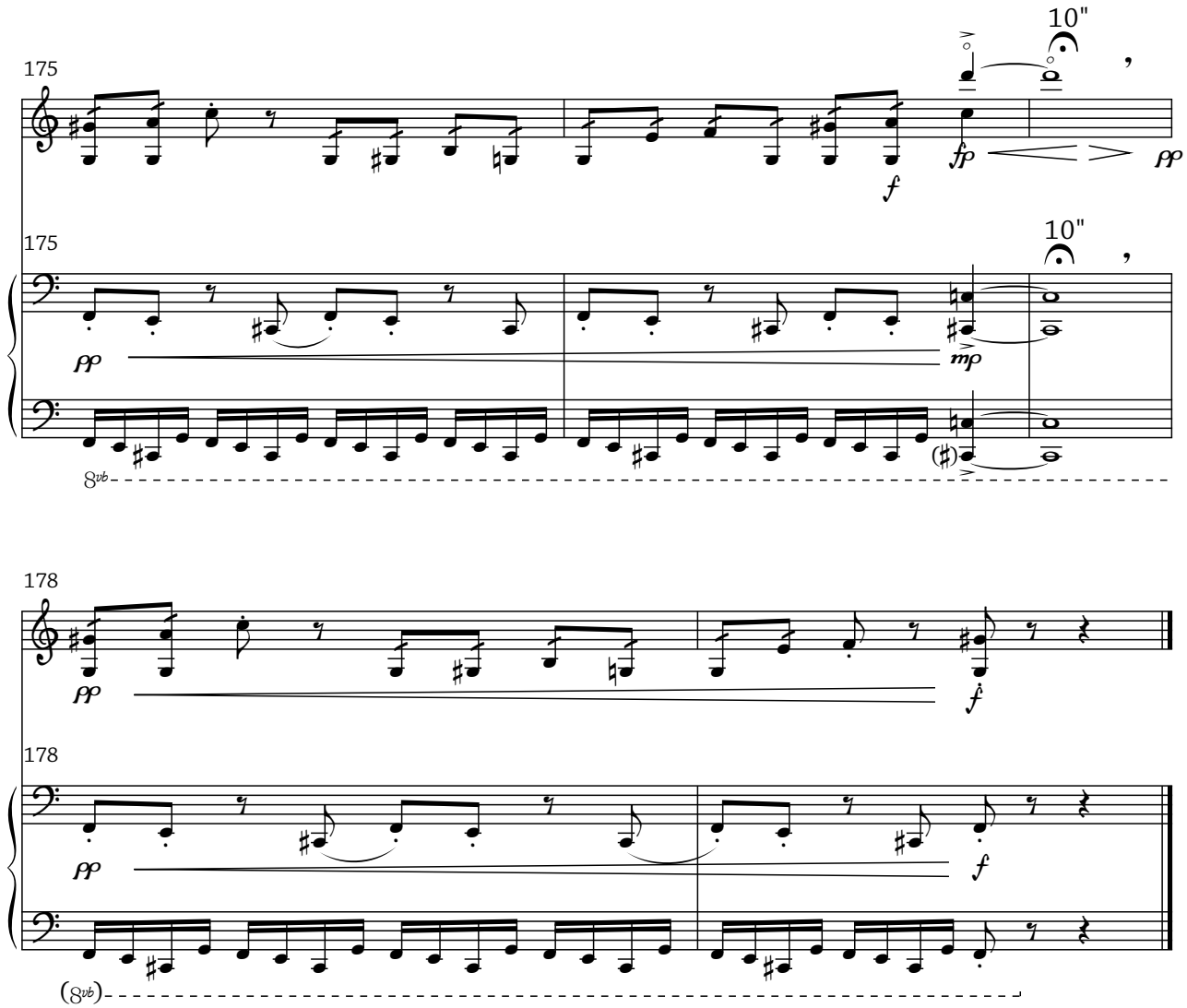

highest note on D string
106
106
111
111
pizz.
arco


♩ = 152 worried, just a little
115
cantabile
mf
mp
115
pp ritmico
cresc. poco a poco
p
cresc. poco a poco
120
f
p
120
mp
125
p
f
125
cresc. poco a poco
mf
cresc. poco a poco


130
p
mf sub.
mf
130
135
mf
mp
f
p
mf
pp
mp
pp
135
f
mp
f
p
mf
pp
mp
142
mp
sub.
mf
ppp
142
mp
mf
a niente


145
♩ = 200 Blazing
pp
cresc.
10"
f
145
f
10"
150
pp
cresc. poco a poco
150
155
10"
f
pp
cresc. poco a poco
155
8va
f
10"
mp


160
160
165
10"
f
165
8va
f
10"
mf
170
10"
pp
cresc.
170
(8va)
10"
f
ff


175
10"
f
fp
pp
175
10"
pp
mp
8vb
178
pp
f
178
pp
f
(8vb)